

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.57

1951

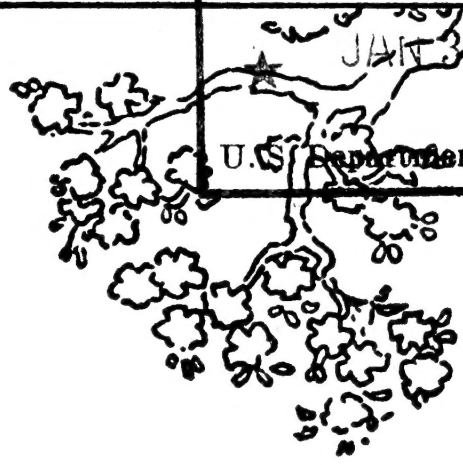
22

LIBRARY
RECEIVED

JAN 31 1951



U. S. Department of Agriculture



TREES PEONIES



CEDARBROOK

Short Hills • New Jersey



Tree Peonies

The misnomer "Tree" peony was probably applied to indicate the woody structure of the stems, as compared with the herbaceous peony which dies to the ground each winter. Actually, the original species and all related varieties are shrubs with woody branches originating at or near the ground—similar to any other shrub. Rarely will any tree peony specimen exceed five feet in height at maturity. The rough woody stems or branches are rather thick and irregular without twiggy side growths, presenting in winter a somewhat "Japanesque" or gnarled appearance. As the shrub grows it increases in beauty and value. It is not exceptional to see as many as 100 magnificent fragrant flowers on one large specimen. These hardy tree peonies live to a great age—they were highly prized and effectively used by the Chinese more than a thousand years ago. But centuries passed before its introduction to the western world. Then, in order to perpetuate varieties, it was found necessary to graft, a slow and difficult process, in the course of which a high percentage of loss was experienced. This apparently discouraged commercial growing for still another century, but the inherent beauty of this lovely flower could not long be confined to a few. A steady growing demand encouraged greater effort in exploration and research, until today the colors range from the purest white, through yellow to rich velvety maroon.

The growing interest in tree peonies here, is due in no small measure to the consistent research and first hand knowledge of Professor John C. Wister, to whom grateful acknowledgment is made for his helpful suggestions.

Great progress was made in Europe by hybridizing the original Chinese species to produce what is now known as the EUROPEAN TREE PEONY generally having double flowers somewhat similar to a glorified herbaceous peony.

On the other side of the world, the Japanese were working with a Chinese type, which resulted in the distinct and beautiful JAPANESE TREE PEONY. Typical of this class are the huge wavy crinkled petals, possessing a translucent quality that might suggest some giant ethereal butterfly. The golden powder puff of anthers and finely divided foliage are also distinctive.

In comparatively recent years the LUTEA HYBRIDS were developed by using the Chinese yellow peony shrub as a parent in breeding, to introduce an entirely new and exciting color range in the yellow and bicolor class. To Professor A. P. Saunders, more than any other one man, we are indebted for the marvellous varieties in this group. Large plants of this type are still exceptionally scarce, and being rather difficult to propagate, it is probable the supply of Lutea hybrids will lag far behind demand, for many a decade.

All three types are individually beautiful, and for such an unusual shrub there are many locations where the thrilling beauty of the flowers can be seen to advantage. A background of conifers or broadleaf evergreens form an ideal foil against which the delicately fashioned petals are etched. A hedge of tree peonies in full bloom is beyond description, and even specimen spot plants in a garden, formal or otherwise, cannot help but add richness to the whole picture. The flowers begin to open about the second week in May and continue for three to four weeks. For permanent planting they should be placed not less than four feet apart if they are to be allowed to develop naturally into a shapely shrub. While full sunlight is desirable, some broken shade during the hottest part of the day, is an advantage, but they should not be exposed to high winds nor compete with tree roots. The plants are perfectly hardy, but the flowers benefit from the little shelter.

As to soil, it seems tree peonies thrive in almost any well drained garden soil that is about neutral in reaction. Autumn planting is generally preferred as the plants are dormant and the soil is warm and friable, inducing quick establishment in the new surroundings. However it is advisable to mulch the ground, after it has frozen, with about three inches of leaves peatmoss, old straw or similar material to prevent heaving. In northern sections some growers "hill up" their plants as is practiced with roses. In spring, planting should be done early, as soon as the soil can be worked, and all plants should be kept moist during summer. An annual application of bone meal or phosphate-potash fertilizer is helpful after the plants are established. The only pruning needed is the removal of dead branches, by cleanly cutting back to sound wood, preferably to a good healthy bud or side growth. To prevent possible entrance of disease spores, it is well to paint the wound with bordeaux paste. Generally speaking, tree peonies need no more care than is accorded any choice shrub.

As Japanese Tree Peonies become more widely known, the demand increases far in excess of the still limited supply.

THIS LIST REPRESENTS THE MOST COMPLETE COLLECTION EVER OFFERED IN THIS COUNTRY

but it is probable some varieties may be sold out during the season so we suggest that you specify a second choice on your order, or give us permission to select others for you, which we shall do unless otherwise instructed.

PLEASE USE ORDER SHEET

CASH WITH ORDER

CEDARBROOK

SHORT HILLS

NEW JERSEY

Japanese Varieties

It is in this group we find the exquisite single and semi-double flowers with crinkled paperlike petals ranging from glistening white to deep maroon, showing the large tuft of golden stamens in the centre. The foliage is somewhat smaller and more divided than in the European group.

Except as noted prices are for strong 2 to 3 year plants.

ABOKIU (Imperial Palace).

Large globular flower semi-double, rich glowing crimson..... 8.00

ADZUMI KAGAMI (Mirror of the East).

Large deep red, nicely shaped flowers..... 7.00

ADZUMA NISHIKI (Eastern Brocade).

Cheerful cherry red flowers freely produced, large semi-double..... 8.00

ADZUMA SAKI (Eastern Peninsula).

A large double cherry red flower vigorous and popular..... 8.00

ADZUMA SIBORI (Dappled Pattern of the East).

Rare variety, large double, scarlet with white splashes..... 10.00

AKASHI GATA (Akashi Beach).

A popular clear pink, huge double..... 8.00

AKASHI JISHI (Lion of Akashi).

Large cup shaped flower of clear pink with narrow petals shading deeper towards centre..... 8.00

AKASHI NISHIKI (Akashi Brocade).

Unusual color, red background with shades of mauve. Rare..... 7.00

AKATSUKI NO YUKI (Snow at Dawn).

Palest pink as buds open, changing to white when mature. Exquisite large single..... 9.00

ANKAMON (Gate of Anka).

Fully double an unusual color of reddish violet with conspicuous centre. Strong grower..... 7.00

ANYA NO HIKARE (Light in the Dark).

Large fully double rich deep crimson with crinkled petals. A beauty..... 10.00

ARASHI YAMA (Storm Mountain).

Rose pink pale edges, beautiful large double..... 7.00
Specimens..... 17.50

ASAHI (Rising Sun).	
Most attractive scarlet with deeper shading.....	8.00
ASAHI NO SORA (Sky at Sunrise).	
Glorious crimson—lovely centre. Rare.....	8.00
Specimens.....	17.50
ASAHI MARU (Circle of the Morning Sun).	
Semi-double rose pink fading to blush as the flower ages.....	7.00
ASAHI MINATO (Haven of the Rising Sun).	
Brilliant scarlet, huge, fragrant, double.....	9.00
ASAHI ZURU (Crane at Sunrise).	
Lovely blush pink shading to almost white—semi-double.....	8.00
BANZAIMON (Gate of Cheers).	
Full double flower, brilliant velvety red with outer petals variegated white—a worthwhile variety.....	8.00
BENI TSUKASA (Scarlet Leader).	
A vigorous grower with semi-double lively scarlet flowers.....	7.00
BENI CHIDORE (Red Feather Stich).	
Glowing red—semi-double vigorous. Specimens.....	17.50
BUGAKUDEN (Temple for Dance and Song).	
Bright pink centre delicately shaded to soft pink edges. A beauty.....	10.00
CHIYO KAGURA (Immortal Sacred Music).	
Cool rosy red with large shining wavy petals. Brilliant semi-double.....	8.00
CHIYO NISHIKI (Everlasting Brocade).	
Fully double, brilliant red, flowers freely, popular	7.00
CHORAKU (Forever Happy).	
Large flower, most attractive light pink.....	9.00
Specimens.....	17.50
DAI HOCHO (Emperor's Castle).	
Pleasing soft rose with outer petals much paler at edges.....	8.00
DAI KAGURA (Merry Dancing).	
Free flowering rich bright pink with paler edges, double.....	7.00

DAIOH (The Great King).	
An immense flower quite double. Base color is rich deep pink with deeper suffusion.....	7.00
DANTENMON (Coral Gate).	
A lovely blush pink with brilliant centre, medium size but profuse. Fine strong stems. One of the best pinks.....	8.00
Specimens.....	17.50
DOHUN (Powdered Copper).	
Unusual warm pink, semi-double. Strong grower. Beautiful indeed but scarce.....	9.00
ESU GATA (Graceful Portrait).	
Crimped petals of lilac rose. Semi-double. Attractive cool color.....	7.00
FLORA	
Large iridescent white petals mostly single. A deservedly popular beauty.....	8.00
FUJI ARASHI (Storm over Mt. Fuji).	
Immense creamy white semi-double with striking centre. Petals of good substance.....	7.00
FUJI GOSHI RYO (Dragon Crossing Fuji).	
One of the lovely semi-double whites with a suggestion of ivory shading, large yellow brush in centre. Popular.....	9.00
FUJI NO AKEBONO (Daybreak on Fuji).	
Creamy white tinge lilac at base of petals.....	8.00
FUJI NO MINE (Snow Clad Fuji).	
Large double white, free flowering with good lasting quality. Popular.....	8.00
FUJI NO MORI (Grove of Fuji).	
Warm salmon pink, semi-double, free-flowering, vigorous.....	7.00
FUJI ZOME GOROMO (Purple Gown).	
Large violet-purple loose semi-double.....	7.00
FUSHAKKIN (Everlasting Gold).	
An outstanding scarlet with crimson overglow. Nicely poised semi-double flowers—a must.....	9.00
FUSO NO TSUKASA (God of Japan).	
Quite double, pure white, with large wavy petals. Good stems. A favorite.....	7.00
Specimens.....	15.00

FUYO BENI (Light of Fuyo).	
Deep rose, quite double but gracefully held. A rare and worthy variety.....	9.00
GABISAN (Mt. Gabi).	
Milky white large petals. Early.....	7.00
GEKKEIKAN (Laurel Crown).	
Rich lilac rose with fringed petals. Large good grower.....	9.00
GEKKYUDEN (Moon Palace).	
Long stiff petals of good substance, pure white, semi-double.....	8.00
GENKIMON (Gate of Genki).	
A huge white shaded yellow, a striking double worthy of its popularity.....	8.00
GESSEKAI (Kingdom of the Moon).	
Spectacularly beautiful. Glistening white crinkled petals. Immense double flowers nicely poised on good stems. Vigorous grower. Rare....	10.00
Specimens.....	20.00
GOSECHI NO MAI (No translation).	
Fully double large deep toned scarlet, an exceptional variety.....	8.00
GODAISHU (Large Globe-like).	
Another superb white with yellow centre. The large translucent petals beautifully curved, opening to very large double flower.....	9.00
Strong 5 to 6 year old plants.....	17.50
GOSHO ZAKURA (Cherries of the Imperial Palace).	
Delicate blush pink, semi-double, nicely poised, free.....	8.00
Specimens.....	17.50
GUMPODEN (Temple Adorned with Many Flowers).	
A rich purple with violet shadings, quite double..	7.00
GYOKU FUYO (No translation).	
Clear pink, semi-double, a beauty.....	8.00
Specimens.....	17.50
GYOKU SENSU (Most Treasured Jewel).	
Luminous rose pink with deeper undertones. A most attractive semi-double flower.....	7.00
GYOKUSHO KAKU (Palace of Jewels).	
Glistening white with fluttering iridescent petals, lovely.....	8.00

GYOKUTO (Jade Rabbit).	
Overall white but petals shade to pink at base.	
Unusual and beautiful.....	8.00
HAKU BANRIU (Many White Dragons).	
Semi-double. White with petals of good substance and lasting qualities. Very large, vigorous	9.00
Strong 5 to 6 year old plants.....	17.50
HAKU GAN (White Wild Geese).	
Very fine double white with pink shading.....	7.00
HAKUO JISHI (White Tailed Lion).	
Free flowering beauty with magnificent double white flowers.....	7.00
HAHU RAKU TEN (Chinese Poet).	
One of the lovely white varieties.....	9.00
HAKU TSURU (White Crane).	
Large delicately formed white, exquisite.....	8.00
HANA ASOBI (Play of Flowers).	
Rich pink—deepening to red.....	7.00
HANA DAIGIN (Minister of Flowers).	
A smoldering purple with contrasting centre.	
Blooms freely. A striking flower.....	8.00
Strong 5 to 6 year plants.....	15.00
HANA KISOI (Floral Rivalry).	
Huge double flowers with undulating petals of a lively cherry pink. Tall grower, free bloomer, should be in every collection.....	10.00
HANA NO MIKADO (Emperor of the Flowers).	
Brilliant magenta that changes to light purple, a unique color. Grows freely.....	7.00
HANO NO NISHIKI (Golden Floral Brocade).	
An immense flower of penetrating rose red shaded lighter towards the edges. Fully double, free flowering.....	7.00
HANA NO TEI (No translation).	
Charming rose pink, semi-double, having smaller curled central petals. Very large.....	7.00
HARU NO AKATSUKI (Dawn in Spring).	
Delicate pastel pink with deeper base, gradually shading to white with age. Semi-double cup shaped flower.....	7.00

HARU NO AKEBONO (Spring Dawn).	
Yellowish buds open to large white flowers with divided petals that are shaded with crimson.	
Quite double but attractively irregular.....	8.00
Strong 5 to 6 year old plants.....	15.00
HARU NO SHITOMI (No translation).	
A double light red with curled petals creating a striking effect.....	8.00
HATSU GARASHU (First Crow of the Year).	
Great double flowers, rich glowing crimson, a much sought color. A beauty.....	9.00
HATSU HINODE (Rising Sun of the New Year).	
Light scarlet, lighter edges, a beauty rarely seen..	8.00
HIGURASHI (Twilight).	
An outstanding variety with semi-double flowers of a brilliant cherry red shaded slightly darker in centre, large crinkled petals of good lasting quality. Strong stems, vigorous grower, floriferous....	
Specimens Special Price.....	13.50
HIGURE (Dusk).	
Vigorous grower, exquisite pink petals of a crepe-like texture.....	8.00
HIKARI YAMA (Shining Mountain).	
One of the better scarlets shaded at centre. Very large double worthy of wider use.....	8.00
HINODE SEKAI (World of the Rising Sun).	
Brilliant rosy red, magnificent double flowers.	
Vigorous and profuse bloomer.....	9.00
Strong 5 to 6 year plants.....	17.50
HINO HAKAMA (Red Skirt).	
Glowing crimson, semi-double, a rare much sought variety.....	9.00
HINO MARU (Rising Sun).	
Bright red as it opens fading to rose pink at maturity. Semi-double to double.....	7.00
HINO TSUKASA (King of the Scarlets).	
Well named. The large double brilliant scarlet flowers stand like beacons against the foliage....	9.00
HI-OW (Scarlet King).	
Bright red—good grower.....	7.00

HIODOSHI (Scarlet Suit of Armor).	
Brilliant scarlet rarely seen semi-double, vigorous.....	8.00
HIRA NO YUKI (Snow of Hira).	
One of those translucent whites that justify all praise. Semi-double, large wavy petals, beautiful.....	9.00
HODAI (Reign of Emperor Ho).	
An exciting vivid carmine giant with many petals. Will grow in popularity.....	7.00
Specimens.....	15.00
HOMEI (Good Name).	
Cheerful cherry pink deepening to brilliant red semi-double, free flowering, vigorous.....	7.00
HORAISAN (Mountain of Heavenly Beauty).	
Well formed double of unusual beauty. Flesh pink shaded lilac, a rare color. Good grower.....	8.00
Strong 5 to 6 year plants.....	15.00
HORAKUMON (Gate of Horaku).	
Warm purple with the yellow cluster in centre, really a magnificent flower fully double, spectacular.....	7.00
HOREN (Imperial Carriage).	
While opening the buds are yellow, but change to a lovely delicate pink when mature. The petals are gracefully arranged in the semi-double flowers.....	10.00
HOWZAN (Treasure Mountain).	
Double dusky pink, with deeper centre. Vigorous.....	8.00
Specimens.....	17.50
HOYOKO (Crimson Sail).	
One of the "autumn flowering" kinds a large semi-double brilliant red that arrests attention....	7.00
HYAKU KASEN (Best of All Flowers).	
Spectacular crimson—semi-double large delicate fragrant.....	9.00
IKUHOMON (Gate of Ikuho).	
Very free blooming white, very large, semi-double.....	8.00
IMA MURA SAKI (New Purple).	
The fully double flowers form large globes of glowing purple.....	7.00

IMA SHOJO (New Orange Outang).	
An outstanding thing. Particularly brilliant, rosy red, shapely flowers that glow in the sunlight.....	9.00
Specimens.....	17.50
IMPUMON (Gate of Opulence).	
A notable scarlet with incurved petals over a sparkling yellow brush. Vigorous upright growth..	8.00
IRO NO SEKI (Barrier of Gay Color).	
A most satisfying salmony pink, opening to a grand double. Should be very popular.....	8.00
IWATO KAGAMI (Sacred Mirror).	
Lively scarlet medium size, free bloomer.....	8.00
IWATO KAGURA (Sacred Dance of Iwato).	
Rich warm crimson with occasional white splashes. Large double flowers.....	8.00
JIMPU (No translation).	
A new pure white seedling of Gessakai. The huge globular flower retains the lovely delicacy of its parent. Will doubtless be in great demand.....	10.00
JINJU DEN (Hall of Jinju).	
Large semi-double cherry red free flowering.....	7.00
JITSU GETSU NISHIKI (Sun and Moon Brocade).	
Greatly admired and rightly so. The cheerful scarlet double flowers are sometimes edged with lighter stripes.....	9.00
Specimens.....	17.50
JOTENKO (Crimson Sky).	
Double light crimson, early, free flowering, vigorous.....	8.00
KAGEORI NISHIKI (Brocade of Deer Hair).	
Opens white but turns to red as flower matures....	8.00
KAGURA JISHI (Sacred Lion Dance).	
A gorgeous rich pink with rose red centre, flowers freely, vigorous. Most attractive.....	9.00
Strong 5 to 6 year plants.....	15.00
KAI HAKU HATSU (Snow White Hair).	
Exquistely beautiful large papery petals glistening white, rare.....	9.00
Specimens.....	17.50

KAMADA FUJI (Wisteria at Kamada).	
A distinct color of bluish purple with lavender shading, varying with different soils. The large well shaped double flowers are freely produced. Vigorous grower and unique.....	
	9.00
Strong 5 to 6 year plants.....	17.50
KAMADA NISHIKI (Kamada Brocade).	
Another rosy purple with white stripes at the edges of petals. This large double flower is worthy of wider recognition.....	
	8.00
KAN ZAKURA (Cherry Season).	
Lovely pink beautifully shaded, quite double. A "fall blooming" variety.....	
	9.00
KASUGA NO (Kasuga Field).	
Cheerful red semi-double prominent centre.....	
	7.00
Specimens.....	15.00
KASUGA YAMA (Mt. Kasuga).	
Large semi-double flowers with sparkling pink petals that curl, creating a delightful effect. Will occasionally bloom in Autumn. Splendid.....	
	10.00
Strong 5 to 6 year plants.....	17.50
KASUMI GASEKI (Cloudy Landscape).	
Cheerful pink, semi-double with wavy petals.....	
	8.00
KASUMI NO MORI (Cloud Covered Forest).	
Large double flowers of a delicate pink shading to almost white.....	
	8.00
KENREIMON (Gate of Kenrei).	
Unusually long incurved petals, rich purple, form a brilliant double flower.....	
	8.00
KIKOKU (Good News).	
Rich scarlet, a rare variety, splendid.....	
	10.00
Specimens.....	20.00
KIMI GAYO (National Anthem of Japan).	
An upright grower with large double white flowers, with a suggestion of pink.....	
	9.00
Specimens.....	17.50
KIN KA DEN (Golden Flower Temple).	
Immense flowers freely produced, quite double and intense scarlet. A spectacular flower.....	
	9.00

KINO (Royal Tapestry).	
Altho not widely known this is one of the best crimsos. The deep rich petals are relieved with white lines at the edges. Autumn bloomer.....	10.00
KINTAJIO (Castle of Kinuta).	
Semi-double light pink good clear color.....	8.00
KIRIN NISHIKI (Brocade of Kirin).	
Fully double with rosy red flowers, composed of delicately waved petals. A lovely thing.....	7.00
KIRIN NO TSUKASA (Great Ruler).	
Large semi-double sparkling scarlet, scarce.....	9.00
KOGANE ZOME (Golden Dye).	
Attractive semi-double, with large white petals having a carmine eye. Flowers freely, strong grower, popular.....	8.00
KOHO NO TSUKI (Moon Reflected in the Lake).	
Pure white with translucent fluttering petals, a most exquisite thing. Very rare.....	10.00
Specimens.....	17.50
KOI KAGURA (Sacred Love of Music).	
Lovely but scarce. Velvety crimson with dark overtones.....	9.00
KOKA MON (Gate of Koka).	
The delightfully fringed petals are rich crimson with bluish overtones, a vivid color. Sturdy grower, profuse bloomer, stiff stems. The narrow outer petals have white edges.....	9.00
KOKIRIN (Old Golden Brocade).	
Medium size, glistening light scarlet, popular.....	8.00
KOKKO NO BIKARI.	
Medium red but brilliant. Double large.....	7.00
KOKKO NO TSUKASA (King of the Blacks).	
Strikingly beautiful. The glowing maroon petals are apparently divided with white stripes, in con- trast to the base color. Certainly a must.....	10.00
KOKON NISHIKI (Finest Golden Brocade).	
Referring to the remarkable yellow brush of stamens. Fine large double bright pink.....	8.00
KOKU HO (Black Phoenix).	
Beautifully formed flower with rich luminous crimson petals. Good floriferous shrub.....	9.00

KOKU RYU NISHIKI (Black Dragon Brocade).	
Very large double flower. Deep rich purple.....	8.00
KO MURASAKI (Low Purple).	
Semi-double reddish purple flower with vivid yellow centre.....	7.00
KONRON KOKU (Land of Konron).	
Immense double flowers shaded reddish violet	7.00
KUMA GAI (Name of a Person).	
Small but beautiful maroon flowers.....	7.00
KUMOI SAKA (Kumoi Slope).	
Light purple with contrasting yellow centre, fairly double, and flowers freely.....	7.00
KURI KAWAKO.	
Outstanding purple semi-double, forces well.....	8.00
KURI NAMI BENI (Chestnut Red Wave).	
A refreshing light red with irregular petals of good substance. The semi-double flowers are freely produced and last well. Charming.....	8.00
KURO BOTAN (Black Peony).	
Rich smoldering purple-red with occasional white stripes. Large cup shaped spectacular flower.....	10.00
KYOKKO (Mysterious Light).	
Rich crimson with russet markings. Double, rare.....	9.00
MAIHIME (Dancing Princess).	
Scarlet, lovely semi-double, large petals, free.....	8.00
MEIKOW (Luminous Light).	
The most lovely clear pink, penetrating yet soft with a subtle glow that defies description.....	10.00
MIFU KUMON (Gate of Mifuku).	
Very large double flower classified as magenta but has more bluish tones. Autumn bloomer.....	7.00
MIKADO NISHIKI (Emperor's Brocade).	
Semi-double medium size opening scarlet and deepening to maroon at maturity.....	7.00
MIKASA YAMA (Mt. Mikasa—Three Hats).	
Beautiful fully double flower brilliant rose red.....	8.00
MIKUNI NO HATA (National Flage).	
Well-known old variety semi-double pink fading to white.....	7.00

MIKUNI NO HOMARE (Glory of the Nation).	
Delightful imbricated petals of bright pink lighter towards edges.....	8.00
MIYAKO NO NISHIKI (Miyako Brocade).	
Fully double fresh watermelon pink.....	7.00
MIYO NO HIKARE (Brilliance of the Reign).	
Striking salmon red, large semi-double, profuse....	8.00
MIYUKI NISHIKI (Imperial Procession Brocade).	
Purplish red with white edges, spectacular.....	8.00
MOMO YAMA (Mountain of Peach Orchards).	
A delicately wrought beauty that will linger in your memory. Lovely blush pink semi-double flowers nicely borne on the stems. Gorgeous.....	8.00
Specimens.....	17.50
MOMO ZOMO (Peach of Flower Garden).	
Large double flower, light red with crimped petals. Vigorous grower.....	8.00
MUEHNSAI (Never Return).	
Free flowering kind opening crimson and deeping to purplish red.....	7.00
MURA KUMO (Gathered Clouds).	
Attractive violet shaded maroon, good double flower.....	8.00
NIKKO (Sunshine).	
A giant of a flower, fully double and vivid scarlet. Rare but spectacular.	
Strong 5 to 6 year plants.....	15.00
NIPPON ZAKURA (Japanese Cherry).	
A huge semi-double flower with delicate blush pink petals and a lovely centre.....	8.00
NISHIKI JIMA (Brocade Island).	
A lively red with a shining centre. The double flower is exquisitely formed. Popular.....	8.00
Specimens.....	17.50
NISHIKI JISHI (Lion Adorned with Brocade).	
Brilliant rose-red white stripes, medium size semi-double.....	7.00
Specimens.....	17.50

NISHIKI NO TSUYA (Brilliance of Brocade).	
Vigorous growing, free flowering, large globular flowers. The rich crimson-scarlet petals are delicately molded and curved, velvety carmine at centre, paler at edges.....	10.00
Specimens.....	17.50
NISSHO (Sunbeam).	
A true scarlet that glistens in the sunlight. The huge double flowers resemble balls of fire against the foliage. Dramatic.....	9.00
Strong 5 to 6 year old plants.....	17.50
NISSHOKO (Flag of the Rising Sun).	
Comparatively small but brilliant crimson red flower.....	9.00
OKINA JISHI (Aged Lion).	
White flowers of average size irregular petals semi-double, develops into a shapely bush.....	7.00
Specimens.....	17.50
ON MY OMON (No translation).	
Large vivid scarlet double flowers are nicely borne on strong stems. The fringed petals add an airiness. Outstanding in this color.....	7.00
ORIHIME (Princess Ori).	
Lovely scarlet crimson with white flecks on outer petals semi-double.....	9.00
Specimens.....	17.50
OTOME NO MAI (Girl's Dance).	
Fluttering white petals, semi-double, free flowering.....	8.00
OUCHINIME (Court Lady Princess).	
Very attractive vivid scarlet.....	8.00
REIGYOKU (Fine Jewel).	
Large full double flowers with a light purple base color etched with white veins.....	8.00
RENKAKU (Flight of Cranes).	
Fully double but of delicate structure. Great fluttering white petals doubtless suggested its name. Well established beauty.....	10.00
RIMPO (Bird of Rimpo).	
Immense double flowers of a smoldering purple-maroon color rarely seen. Brilliant yellow centre..	9.00
Specimens.....	17.50

RURIBAN (Indigo Purple Tray).	
A luminous reddish purple, semi-double, large flower. Floriferous and vigorous.....	8.00
RYO KIMON (No translation).	
Semi-double purple flowers beautifully fashioned	7.00
SAIGYO ZAKURA (Cherries of Saigyo).	
Immense double flowers of rich pink.....	8.00
SAKURA GASANE (Drift of Cherry).	
Large pearly pink flowers on long stems, rare.....	9.00
SAKURA JISHI (Lion in the Cherry Orchard).	
Semi-double charming pearly pink fringed petals, freely produced on vigorous shrubs.....	9.00
Strong 5 to 6 year plants.....	17.50
SANGO KAKU (Coral Palace).	
Brilliant light red, fully double.....	8.00
SENSHUMON (Gate of Senshu).	
Very large flowers of a rich rose red shade varying petals create an interesting effect.....	9.00
SENYOMON (No translation).	
Pale rose, long stemmed beauty, large double flower with vivid centre.....	7.00
SETSU GEKKA (White Moonflower).	
An exquisite semi-double white with large yellow centre.....	8.00
Specimens.....	17.50
SETSU GETSU KO (White Moonflower).	
Large double flowers with glistening white petals of paperlike texture.....	8.00
Strong 5 to 6 year plants.....	15.00
SHICHI FUKUJIN (Seven Gods of Fortune).	
Immense full saucer shaped flowers of a striking brilliant red color.....	8.00
Strong 5 to 6 year plants.....	15.00
SHIGYOKU (Purple Gem).	
Vivid purple fully double flowers of a globular shape. Among the best varieties.....	9.00
SHIHO (Purple Treasure).	
Well named, a glistening semi-double purple.....	7.00
SHIKODEN (Palace of Violet Light).	
Double flowers of a violet purple, fading to rosy purple.....	7.00

SHIMA NO TSUKASA (No translation).	
Large semi-double cherry red with imbricated petals.....	8.00
SHIN ABOKIU (New Abo Palace).	
Deep rosy red with fringed petals. Beautiful....	9.00
SHIN KAGURA (New Sacred Music).	
An immense double rose colored flower. One of the best varieties.....	9.00
Strong 5 to 6 year old plants.....	17.50
SHIN KURO BOTAN (New Black Peony).	
An excellent find. Rich velvety maroon semi-double.....	9.00
SHIN MOMO ZONO (New Bloom of the Peach Flower).	
Very light red, almost scarlet with imbricated petals. Vigorous.....	7.00
SHINTENCHI (New Heaven and Earth).	
A lovely shell pink double flower with thick undulating satiny petals, of good lasting quality. Should become very popular.....	8.00
Strong 5 to 6 year old plants.....	15.00
SHINTOYEN (New Peach Orchard).	
Peach pink paler at edges. Large double.....	8.00
SHIRO TAMA JISHI (No translation).	
Very large double white with interesting arrangement of irregular petals.....	7.00
SHIRO HATA RYO (First White Dragon).	
Pure white, double immense size. Varying size petals of substantial texture.....	8.00
SHIRO ZURU (White Crane).	
A rare semi-double variety with pure white flowers freely produced on vigorous bush.....	8.00
SHOGUN (Emperor).	
A lovely brilliant crimson with curling petals. Exceedingly rare and desirable.....	9.00
SHOGYOMON (No translation).	
Fully double flowers of a blue-white color on long stems.....	7.00
SHOKO NISHIKI (Chinese Brocade).	
A lovely double flower of rosy red.....	8.00

SHUGYO KUDEN (Palace of Gems).	
Vivid crimson scarlet. The large double flowers are beautifully formed, and the clear color holds fast. Very scarce.....	10.00
SHUJAKUMON (Gate of the Scarlet Sparrow).	
Delicate clear pink, fast color, semi-double.....	8.00
SHUKIDEN.	
Deep red with lighter fringe.....	8.00
SHUNKODEN (Temple of Good Fortune).	
Lively maroon purple, semi-double, lovely centre..	8.00
Specimens.....	17.50
SUIGAN (Intoxicating Face).	
Lovely blush pink fully double, very popular.....	8.00
Specimens.....	17.50
TAIOH (Great Emperor).	
Glowing scarlet, fast color, medium size.....	8.00
Specimens.....	17.50
TAISHO BENI (Taisho Red).	
One of the few so called winter flowering sorts, with cup shaped semi-double flowers glowing red in color and freely produced on shapely bush.....	7.00
TAISHO NISHIKI (Emperor Taisho's Brocade).	
Large double flower, reddish purple with white edges. An excellent variety.....	8.00
TAISHO NO HIKARE (Honor of Taisho Dynasty).	
A big glowing scarlet cup-shaped flower flecked white that arrests attention Large cut petals.....	9.00
Specimens.....	17.50
TAISHO NO HOKORI (Pride of Taisho Dynasty).	
Good vigorous free flowering variety, with magnificent double flowers, smoky purple striped with white at the edges. Scarce but most attractive. Strong 5 to 6 year old plants.....	15.00
TAIYO (Great Emperor).	
Great glowing red petals of a thick satiny texture. Should be more popular.....	7.00
Specimens.....	17.50
TAMA FUYO (Jewelled Lotus).	
Superb double flower, delicate pink, does not fade, free flowering and vigorous.....	8.00
Specimens.....	17.50

TAMA JISHI (Jewelled Lion).	
Exquisitely shaded flesh pink flowers, large but delicately poised. Effective.....	10.00
TAMA SUDARE (Jewelled Screen).	
Another white jewel that is beyond words. Double but intricately formed. A rare beauty.....	9.00
Strong 5 to 6 year old plants.....	17.50
TEIKAN (Imperial Crown).	
Huge double flowers, brilliant scarlet with many petaloids. Excellent variety.....	8.00
TENJYO NO MAI (Celestial Dancing).	
Large scarlet flower semi-double.....	9.00
TENYO NO HAGAROMO (Wings of Heaven).	
Delicate rosy pink, large.....	9.00
TERUTE NISHIKI (No translation).	
Delicate light pink, most desirable.....	9.00
TOMO SHIRAGU (Fair to the Troth).	
Double pearly white flowers, sturdy grower.....	7.00
TOSE HAKU (Modern White).	
White with suggestion of pink shading. Attractive.....	9.00
Specimens.....	17.50
TSUKASA JISHI (Chief of Lions).	
Rich purple with reddish overtone, a striking color.....	8.00
TSUKI SEKAI (Moon World).	
Beautiful glistening white, large petals, double but showing rich yellow centre.....	8.00
TSUKUMO JISHI (Great Multitude of Lions).	
Well formed double flower of clear pink petals. This should be in every collection.....	9.00
TSUZURE NISHIKI (Patched Brocade).	
Brilliant scarlet semi-double, spectacular.....	7.00
UBA TAMA (Brilliant Black King).	
Approaching the "black" peony. The lustrous incurving petals, deep maroon with blackish shading form a large double flower that is outstanding anywhere. Dramatic effect.....	10.00
UKARE JISHI (Jovial Lion).	
Pleasing salmon pink, large semi-double flowers, very popular.....	8.00

USO GESHO (Lightly Powdered Complexion).	
Name is descriptive. Lovely delicate pale pink gradually deepening towards the base. Globe-shaped double flower, but more refined than it sounds. Most desirable.	
Strong 5 to 6 year old plants.....	15.00
WATA SEJIRO (No translation).	
Semi-double pure white with crinkled petals forming a cup-shaped flower.....	8.00
YACHIYO JISHI (Immortal Lion).	
Palest flesh color, darker markings, fully double....	9.00
Specimens.....	17.50
YACHIYO TSUBAKI (Long Hedge of Camellias).	
Semi-double, rich pink, average size. Makes a well shaped shrub.....	7.00
YAE ZAKURA (Very Double Cherry).	
Delightful cherry pink flowers freely produced on vigorous bushes. Beautiful indeed.	
Strong 5 to 6 year old plants.....	15.00
YASO OKINA (Venerable Man).	
Huge double white flowers with a slight blush toward the centre. Very highly rated.....	8.00
YOHOMON (Gate of Yoho).	
Another beautiful white with undulating petals fairly double. Exquisite.....	8.00
YOMO ZAKURA (Cherry Blossoms Everywhere).	
Rare flower of huge size, bright cherry pink.....	9.00
Specimens.....	17.50
YO MEIMON (Most Gorgeous Gate of Japan).	
Brilliant scarlet, large flowers, with petals of good texture. Good grower. Beautiful.....	9.00
YOSHI NO GAWA (Yoshino River).	
Brilliant red, fully double, cup-shaped flower with beautiful centre.....	7.00
YOSHIN (Nursing God).	
Long narrow petals. Bright pink medium size. Lovely.....	9.00

YUKI DORO (Snow Road).	
Lovely crinkled petals, clear white, free flowering.	
Specimens.....	17.50
YUKI GASANE (Snowdrift).	
Free flowering globe-shaped double white.....	7.00
YUKI ZASA (Snow on the Leaves of Bamboo).	
Extremely large double but delicately molded	
pure white flowers. An excellent variety.....	9.00
Specimens.....	17.50
YUTAKA NO HARU (Spring of Abundance).	
Sparkling red-scarlet, scarce.....	8.00

Mixed Varieties

In the course of growing operations, some labels are occasionally lost, which results in our having a limited number of plants that cannot be named until they flower. We offer them at a greatly reduced rate. All good varieties.

Assorted unnamed varieties, 2 to 3 years.....	5.00
Assorted unnamed varieties, 4 to 6 years.....	10.00

As Japanese Tree Peonies become more widely known, the demand increases far in excess of the still limited supply.

THIS LIST REPRESENTS THE MOST COMPLETE COLLECTION EVER OFFERED IN THIS COUNTRY

but it is probable some varieties may be sold out during the season so we suggest that you specify a second choice on your order, or give us permission to select others for you, which we shall do unless otherwise instructed.

European Varieties

Altho quite similar in the color range, to the Japanese varieties, the flowers in this group are generally quite double, with rather heavier petals, resembling a glorified herbaceous peony. They flower about the same time as Japanese.

Prices are for strong 2 to 3 year plants.

BIJOU DE CHUSAN.

Large double flowers with outer petals pure white shading to cream toward the centre..... 7.00

BOUQUET DE FLORA.

Large individual flowers glistening white, a rare variety..... 7.00

COMTESSE DE TUDER.

Bright salmony pink, very large full flower, develops into a well branched shrub..... 5.00

FRAGRANS MAXIMA PLENA.

Light flesh pink shaded salmon, fragrant..... 5.00

GLOBOSA.

An immense double white splashed with red..... 5.00

JEANNE D'ARC.

Definite salmon pink with imbricated petals. Free blooming large double variety..... 5.00

LOUISE MOUCHELET.

Vigorous growing old favorite with full salmon rose beautiful flowers..... 5.00

MME. EDOUARD SENECLAUZE.

Brilliant rosy crimson. Quite popular..... 5.00

MME. STUART LOW.

Vivid salmon red with silvery edges, and attractive yellow stamens. Vigorous grower..... 5.00

OSIRIS (European).

Rich dark red, free flowering, neat habit..... 9.00

REINE ELIZABETH.

Very large rose pink with salmon overtones. Strong grower, free bloomer, a popular sort..... 5.00

SOUVENIR DE DUCHER.

Bright amaranth red..... 7.00

Lutea Hybrids

This type is comparatively new, introducing rich yellow shades and bicolors heretofore unknown in tree peonies. The fragrant double flowers are among the most sumptuous imaginable.

Prices are for strong 2 to 3 year plants.

ALICE HARDING.

The purest yellow of any yet introduced. Large fully double fragrant flowers..... 15.00

CHROMATELLA.

Pure sulphur yellow, very fragrant, large double, well formed flower..... 12.00

FLAMBEAU.

Bright salmon red with purple veins becoming lighter with age. Double fragrant..... 12.00

LA LORRAINE.

Luminous sulphur yellow with delicate lighter shading as flower matures. Large double..... 10.00

L'ESPERANCE.

Delightful primrose yellow, shaded buff with carmine blotches at base. Huge double flowers with wavy petals freely produced. Fragrant, rare. 15.00

MME. LOUIS HENRY.

Unusual color combination of buff with carmine markings and shaded with salmon. Semi-double cup-shaped flower with wavy petals. Fragrant. 12.00

SATIN ROUGE.

Huge double flowers with broad satiny rich red petals. Very fragrant..... 12.00

SOUVENIR DE MAXIME CORNU.

Very full double flowers, deep yellow shaded orange salmon. Extremely fragrant and free bloomer. Vigorous grower..... 10.00

SURPRISE.

Very large double with irregular petals of light yellow blended with pale salmon and rosy purple. Tall vigorous grower..... 10.00

CEDARBROOK

SHORT HILLS • NEW JERSEY